

## memo

Friday, March 19, 2004

To: WWW

From: MEX

Re: My notes from the table of contents to *Life A User's Manual* by Georges Perec

Three: The 3 free men	Thirty-Five: The 3 sergeants syndrome
Seven: puzzle together—"in the painting"	Thirty-Six: Hermann Fugger
Eight: sorting hotel labels	Thirty-Seven: Revenge of Triangle (2)
Twelve: "If you want to play Donkey..."	Thirty-Eight: stuck in the elevator
Thirteen: shells & trapeze	Thirty-Nine: when s.o. else's memory becomes your own
Fourteen: pendular amplification	Forty: two stories of the dressing gown
Fifteen: nine to the ninth to the ninth	Forty-One: "Hortense"
Seventeen: memory	Forty-Two: Jehovah's witness?
Eighteen: "web of contradictions"	Forty-Three: Pferdleichter Assassination
Twenty: DIY tool list	Forty-Four: see the preamble
Twenty-Two: unica	Forty-Five: blotters, chimera, map, bookstore
Twenty-Three: red skeleton	Forty-Six: The Spanish Church & Detective novels
Twenty-Four: Florence Ballard	Forty-Seven: crab salad à la Dinteville
Twenty-Six: ★★★	Forty-Eight: aquatic false-teeth moss
Twenty-Seven: wormwood and techno stalemate	Forty-Nine: the class-defining door, etc.
Twenty-Eight: the tranquil life of things	Fifty: <i>The Murder of the Goldfish</i>
Twenty-Nine: afterparty	The Fifty-First: The Big List
Thirty: shrew	Fifty-Nine: systematized portraiture
Thirty-One: double-murder solved	Seventy-One: memory
Thirty-Three: cellars, skylight—order vs. chaos	Seventy-Four: underworld
Thirty-Four: <i>The Prick of Mystery</i>	Eighty-Five: puzzles