

## memo

Thursday, March 18, 2004

To: Ad-dicted

From: Ad-apter

Re: An honest-to-goodness job advertisement found on Craig's List by MZ —or—  
Sometimes a two-page memo is an absolute necessity —or— This memo will make both  
your teeth and your floors clean and shiny —or— \*\*\*THIS IS NOT SPAM\*\*\*

Art Consultant / (Fine) Artist

Original URL: <http://chicago.craigslist.org/med/26511636.html>

Posted by: [anon-26511636@craigslist.org](mailto:anon-26511636@craigslist.org)

Posted on: 2004-03-15, 10:17AM

POSITION OPEN UNTIL FILLED

### CAREER POSITION:

Supplement income by producing cartoons for publications and journals, or giving language or chess lessons to wealthy socialites or businessmen who subsequently may, in turn, become exceptionally close friends and patrons. Demonstrated record of frugality. Successful applicant will inhabit a small and sparsely decorated studio, working in secret and seclusion for long and short periods of time.

### Education:

\* Some academic background and training preferred.

### DESCRIPTION:

The Chief Executive Artist/Art Consultant/Art Historian our team will select will be an artist and anti-artist who can pass rapidly through contemporary trends, has irreverence for conventional aesthetic and financial standards, and considerable knowledge of art history and old master techniques. Design, modify and maintain construction of complex and intricate artworks; oversee and execute physical construction/s from a series of elaborate and detailed notes referring to every facet of its iconography and production; experiments that may or may not continue over the course of many years -- as well as, if the spirit moves you, preparing and developing the day to day strange and unexpected artworks. Travel to attend, curate, and manage exhibitions and organizations within America and Europe. Experience with establishing, and maintaining close, working contact with numbers of national and international colleagues, groups and institutions. Initiate the display and promotion of contemporary art in the USA. Additional supplemental income can be created through the successful sales of artwork of others. Knowledge of and experience in France is essential as is fluency in French. Spanish helpful.

### REQUIREMENTS:

\* Identify priority projects. Recommend new and enhanced projects based initially, solely upon artistic/aesthetic impact and critical nature of the art idea/project. Identify trends or deviations

from standards and assess impact. Can explain, evaluate and/or incorporate impact; and insure the accuracy of aesthetic pronouncements and reports.

\* Ensure that sketches and preparatory studies are developed and built in step-by-step, professional, artistic standards. Manage and maintain notes to be compiled and made available for publication. Working knowledge of small press publishing, inexpensive printing processes and other mass-produced technologies.

\* Traditional artistic background in painted landscapes and/or casual renderings of people seen on the streets, including policeman, gas station attendants, produce managers, homeless people executed in an Impressionist style, inspired preferably by reproductions of Claude Monet.

\* Highly supplicated. Can assume (or prefer) a low profile in the art world, steadfastly declining offers to exhibit artwork publicly; on the other hand, you are unafraid of becoming the center of attention with celebrity status at evening gatherings, various coteries, intellectual circles, and unofficial soirées which avant-garde writers, critics and artists seek artistic camaraderie.

\* Strong, unyielding aggressive intellectual approach, theoretical framework, in conscious opposition to painting and art as a mindless activity.

\* Must be able to effectively perpetuate fully the notion of a private persona. Stairway friendly. No staff.

#### QUALIFICATIONS:

\* Proven experience relying on chance operations. Interest in existing utilitarian objects, philosophy, physics, engineering photography, geometry, industrial design, optics, mechanical drawing and other scientific disciplines.

\* Prompted by a desire, perhaps from alternative alter ego, to elevate art and the art-making process beyond the purely visual.

\* Prefer playing billiards, especially chess; as well as games played at country fairs. Smoke/r friendly. Ability to abandon ideas, ceased artistic activities altogether.

\* Participate and contribute in Sunday afternoon gatherings and discussions hosted and attended by artists, writers and dilantants -- all associated with today,s avant-garde.

\* Distinguished, contemplative personality lacks faith in art itself; still you will follow strokes of genius while being ignored by the public. Considered among your friends as too provocative and not in keeping with the more traditional subjects they determined appropriate for serious art and painting. Preferred: At times appearing merely to be an eccentric and something of a failure.

Content to distribute artworks freely among friends or sell them for intentionally small amounts.

\* Distinguished skills in diplomacy; fine abilities to cultivate enthusiastic and dedicated wealthy patrons and lifelong friends. Not interested at all in having children.

\* Can ensure and accept the accident and determine the next course of event whether it be an abstraction, obscure quip or graffitied poster.

\* Handle living and working in almost complete isolation.

\* All other related duties as needed.

EOE/AA An Equal Opportunity/Affirmative Action Employer.

Compensation: Minimum Wage / Salary plus Benefits

Principals only. Recruiters, please don't contact this job poster.

Please, no phone calls about this job!

Please do not contact job poster about other services, products or commercial interests.

Reposting this message elsewhere is OK.

this is in or around Chicago